

APPROVED by  
Order No. PP-46 Of the Vice-Rector for Studies  
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## **DESCRIPTION OF THE PROCEDURE FOR ADMISSION TO THE ARCHITECTURE STUDIES AT KAUNAS UNIVERSITY OF TECHNOLOGY FOR AY 2021 - 2022**

### **CHAPTER I GENERAL PROVISIONS**

1. The Description of the Procedure for Admission to the Architecture Studies at Kaunas University of Technology (hereinafter – the Description) describes the procedure of the admission to the integrated study programme Architecture: the requirements for the preparation and assessment of the portfolio, the requirements for the execution of the educational entrance examination of artistic architecture and the requirements for the interview.

2. The entrance examination will be held on 11 May, 8 July and 5 August 2021. The examination will be held remotely.

3. The admission committee consisting of the lecturers of the study programme will judge the individual skills of applicants.

### **CHAPTER II ENTRANCE PROCEDURE**

4. The entrance procedure consists of two parts. The first part – digital portfolio and interview, the second one – entrance examination.

5. The digital portfolio requirements and its evaluation criteria are listed in paragraphs 3 and 4 of the Description.

6. The interview requirements are listed in paragraph 5 of the Description.

7. The entrance examination procedure is detailed in paragraph 6 of the Description.

### **CHAPTER III ARCHITECTURE PORTFOLIO REQUIREMENTS**

8. All applicants must meet the general admission requirements of the study programme Architecture applied to international applicants (<https://admissions.ktu.edu/programme/v-architecture/#qualification>) and are selected based on the digital portfolio.

9. The portfolio cover should include the applicant's full name and contact details.

10. The amount and nature of the projects:

10.1. The digital portfolio should include a maximum of 8 projects (hand-drawn drawings and/or design works).

10.2. The digital portfolio should include the applicant's best (and/or most thorough) projects of their hand-drawn drawings and/or design works and their detailed description (in English), graphically demonstrating their ability to initiate and follow through the design process.

10.3. A written description in English should be clear and concise and explain the design concept and solution. The applicant should include the inspiration behind the project as well as the goals and objectives of the design.

10.4. The digital portfolio should present the applicant's architectural drawing and/or architectural design, landscape design, furniture design, interior design works or hand-drawn sketching skills, as well as personal interests.

10.5. The portfolio should reflect the scope and variety of their experience, the ability to clearly present the specific issues of their interests, the steps/methods/techniques they followed in each design project and their ability to organise all the ideas.

10.6. The portfolio should consist of the projects demonstrating not only the final results but also the design process the applicant followed and the steps they have taken. It could be done by research and exploration of the case from the beginning, through intermediate sketches (sketches must show the development of the preliminary visual and verbal idea), including the aesthetics, ergonomics, engineering, material selection to the final object (building, interior, landscape/urban design) and its description (including the presentation drawing or rendering of the final object).

11. If any group projects are included in the applicant's portfolio, the applicant's specific contribution to the project has to be indicated. If this is unclear to the committee, they cannot judge the applicant's personal skills and it might decrease the chances of admission.

12. Every project must have a clearly indicated title, date, location of the project as well as a descriptive paragraph explaining the design problem and the goal of the project.

13. The portfolio must be presented neatly and clearly and should reflect the applicant's attitude towards their work as well as their ability to communicate their work comprehensively and deliberately.

14. Portfolios are evaluated digitally and should be easily readable without zooming or scrolling. Therefore:

14.1. The size of the portfolio should not exceed 20 MB.

14.2. The size of the pages should not exceed A4.

14.3. The number of pages should not exceed 30.

14.4. It is not allowed to show more than one A4 size page per screen.

14.5. It is not allowed to use the booklet format.

14.6. The best layout according to the requirements is landscape.

14.7. The document format should be pdf.

15. The admission committee will strictly check these requirements and if the applicant's portfolio does not comply, their portfolio will not be evaluated and the applicant will not be given another chance to apply in that academic year.

16. The admission committee is not responsible for the files that are sent corrupted, incomplete or exceeding the maximum size accepted by the system. Therefore, it is highly recommended to double check your portfolio before sending it.

17. Compliance with all the requirements and sending in the application does not guarantee admission. The applicant's portfolio will be evaluated by at least two expert members of the

admission committee and they will decide regarding the applicant's qualities for the admission based on the submitted work.

18. The applicants will only be evaluated once during an academic year; it is not possible to send a new portfolio for re-evaluation in the same academic year.

#### **CHAPTER IV EVALUATION CRITERIA FOR THE APPLICANT'S PORTFOLIO**

19. The digital portfolio provides the following profile of the applicant:

19.1. Motivation. The applicant demonstrates a strong interest in the study programme Architecture and presents convincing reasons for choosing this programme at KTU Faculty of Civil Engineering and Architecture.

19.2. Communication and graphic skills. The applicant demonstrates appropriate communication skills and the ability to express key ideas and concepts in the text, drawings, and other media.

19.3. Spatial design, creativity and composition skills. The applicant demonstrates appropriate skills of design and concept development and is able to apply them in coherent morphological and typological compositions across a variety of spatial, scalar and programmatic complexities.

19.4. Aesthetical and architectural sensibility. The applicant demonstrates aesthetical and architectural sensibility and the capacity to integrate them into comprehensive architectural project proposals.

19.5. Academic and disciplinary knowledge. The applicant demonstrates academic curiosity, critical and open approach to the discipline of architecture, expressed through a solid command of theoretical concepts, analytical skills, knowledge of historical and design precedents.

19.6. Integration of research and design (methodology). The applicant demonstrates the capacity to explore various research methods and is able to critically integrate research outputs into the design proposals.

19.7. Integration of technology and design (materialisation). The applicant demonstrates the capacity to develop projects with a critical integration of architectural design and building technology, including relevant technical, constructive and material components.

#### **CHAPTER V INTERVIEWS**

20. After reviewing the applicant's portfolio, the admission committee may invite the applicant to the interview. The interviews are by invitation only. The invited applicant will receive the invitation including the information on the timetable via email. The interviews are conducted by a member of the admission committee who thoroughly examines the applicant's entire application package.

#### **CHAPTER VI ARCHITECTURE ENTRANCE EXAMINATION PROCEDURE**

21. The examination is conducted on ZOOM platform (ZOOM is the main platform, but the examination can be also organised via Skype or MS Teams, Jitsi if ZOOM is not available for the participants). A direct link will be sent to every registered participant.

22. The participants will receive a written “Architectural Composition” task and will have 3 hours to complete it. A typical example of the task is to design a small architectural object (i.e., sauna) and to draw its plan, elevations, section, site plan and 3D perspective including the surrounding environment, foreground and background trees, people, etc.

23. Before the examination, all participants must turn on their ZOOM cameras and place them in the position making their work and the applicant visible in one frame. The camera must be on during the entire examination and until the work is sent by email to [saf@ktu.lt](mailto:saf@ktu.lt)

24. When the examination ends, the applicant must write his/her name, surname and email address directly on their work, photograph it straight from above and send it to [saf@ktu.lt](mailto:saf@ktu.lt) within 10 minutes after the examination.

25. The files sent to [saf@ktu.lt](mailto:saf@ktu.lt) must be named as follows: name\_surname.jpg; the file format must be .jpg; the file size cannot exceed 10MB.

26. The examination results are announced within one week after the examination at the latest; the participants are informed by email.