

APPROVED by
Order No. A-80 of the Rector
of Kaunas University of Technology
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**DESCRIPTION OF THE PROCEDURE FOR ADMISSION TO THE INTEGRATED
ARCHITECTURE STUDIES PROGRAMME AT KAUNAS UNIVERSITY OF TECHNOLOGY
AND THE PROCEDURE FOR THE ENTRANCE EXAMINATION OF ARTISTIC
ARCHITECTURAL EDUCATION FOR INTERNATIONAL APPLICANTS FOR AY 2026-2027**

**CHAPTER I
GENERAL PROVISIONS**

1. The Description of the Procedure for Admission to the Integrated Architecture Studies Programme at Kaunas University of Technology and the Procedure for the Entrance Examination of Artistic Architectural Education for International Applicants for ay 2025-2026 (hereinafter – the Description) describes the procedure for admission to the integrated study programme Architecture: the requirements for the preparation and assessment of the portfolio, the requirements for the organized interviews and the requirements for the execution of the entrance examination of artistic architectural education as well as the assessment criteria.

2. According to the Description, the process "Organizing the admission of international students to the integrated study programme of Architecture at Kaunas University of Technology for ay 2025-2026" has been prepared and is presented in the Appendix of the Description.

3. The entrance examination will be organized on 20 March, 30 April and 3 July 2026. The examination will be held remotely. Entrants choose only one of the suggested dates and take the entrance exam only once during the academic year.

4. The admission committee consisting of the lecturers of the integrated Architecture study programme will judge the individual skills of applicants.

**CHAPTER II
ENTRANCE PROCEDURE**

5. The entrance procedure consists of two parts. The first part – submission and assessment of the digital portfolio and, if necessary, interview, and the second one – the entrance examination. The entrance examination is carried out only for the selected applicants.

6. The digital portfolio requirements and its evaluation criteria are listed in Chapters III and IV of the Description.

7. The possible interview requirements are listed in Chapter V of the Description.

8. The entrance examination procedure and criteria of the assessment are detailed in Chapters VI and VII of the Description.

**CHAPTER III
ARCHITECTURE PORTFOLIO REQUIREMENTS**

9. All international applicants must meet the admission requirements of the integrated study programme Architecture applied to abroad applicants from abroad

(<https://admissions.ktu.edu/programme/v-architecture/#qualification>) and are selected based on the digital portfolio.

10. The portfolio cover should include the applicant's full name and contact details.

11. The amount and nature of the projects in the digital portfolio:

11.1. The digital portfolio should include a maximum of 8 projects (hand-drawn drawings and/or design works).

11.2. The digital portfolio should include the applicant's best (and/or most thorough) projects of their hand-drawn drawings and/or design works and their detailed description (in English), graphically demonstrating their ability to initiate and follow through the design process.

11.3. A written description in English should be clear and concise and explain the design concept and solution. The applicant should include the inspiration behind the project as well as the goals and objectives of the design.

11.4. The digital portfolio should present the applicant's architectural drawing and/or architectural design, landscape design, furniture design, interior design works or hand-drawn sketching skills, as well as personal interests.

11.5. The portfolio should reflect the scope and variety of applicants' experience, the ability to clearly present the analysed issues, the steps, methods and techniques they followed in each design project and their ability to organise all the ideas.

11.6. The portfolio should consist of the projects demonstrating not only the final results but also the design process the applicant followed and the steps they have taken. It could be done by research and exploration of the case from the beginning, through intermediate sketches (sketches must show the development of the preliminary visual and verbal idea), including the aesthetics, ergonomics, engineering, material selection to the final object (building, interior, landscape/urban design) and its description (including the presentation drawing or rendering of the final object).

12. If any group projects are included in the applicant's portfolio, the applicant's specific contribution to the project has to be indicated. If this is unclear to the committee, they cannot judge the applicant's personal skills and it might decrease the chances of admission.

13. Every project must have a clearly indicated title, date, and location of the project as well as a descriptive paragraph explaining the design problem and the goal of the project.

14. The portfolio must be presented neatly and clearly and should reflect the applicant's attitude towards their work as well as their ability to communicate their work comprehensively and deliberately.

15. Portfolios are evaluated digitally and should be easily readable without zooming or scrolling. Therefore:

15.1. The size of the portfolio should not exceed 20 MB.

15.2. The size of the pages should not exceed A4.

15.3. The number of pages should not exceed 30.

15.4. It is not allowed to show more than one A4 size page per screen.

15.5. It is not allowed to use the booklet format.

15.6. The best layout according to the requirements is landscape.

15.7. The document format should be pdf.

16. The admission committee will strictly check these requirements and if the applicant's portfolio does not comply, their portfolio will not be evaluated and the applicant will not be given another chance to apply in that academic year.

17. The admission committee is not responsible for the files that are sent corrupted, incomplete or exceeding the maximum size accepted by the system. Therefore, it is highly recommended to double-check your portfolio before sending it.

18. Compliance with all the requirements and sending in the application does not guarantee admission. The applicant's portfolio will be evaluated by at least two expert members of the admission committee and, based on the submitted work, they will decide if the applicant is suitable and will be invited to participate in the following parts of the entrance procedure.

19. The applicants will only be evaluated once during an academic year; it is not possible to send a new portfolio for re-evaluation in the same academic year.

CHAPTER IV EVALUATION CRITERIA FOR THE APPLICANT'S PORTFOLIO

20. The digital portfolio provides the following profile of the applicant:

21. Motivation. The applicant demonstrates a strong interest in the study programme Architecture and presents convincing reasons for choosing this programme at KTU Faculty of Civil Engineering and Architecture.

22. Visual Communication and graphic skills. appropriate visual, textual communication and professional language skills and the ability to express key ideas and concepts in the text, drawings, and other media.

22.1. Spatial design, creativity and composition skills. The applicant demonstrates appropriate skills of design and concept development and is able to apply them in coherent morphological and typological compositions across a variety of spatial, scalar and programmatic complexities.

22.2. Aesthetical and architectural sensibility. The applicant demonstrates aesthetical and architectural sensibility and the capacity to integrate them into comprehensive architectural project proposals.

22.3. Academic and disciplinary knowledge. The applicant demonstrates academic curiosity, and a critical and open approach to the discipline of architecture, expressed through a solid command of theoretical concepts, analytical skills, and knowledge of historical and design precedents.

22.4. Integration of research and design (methodology). The applicant demonstrates the capacity to explore various research methods and is able to critically integrate research outputs into the design proposals.

22.5. Integration of technology and design (materialisation). The applicant demonstrates the capacity to develop projects with a critical integration of architectural design and building technology, including relevant technical, constructive and material components.

CHAPTER V INTERVIEW

23. After reviewing the applicant's portfolio, the admission committee may invite the applicant to the interview. The interviews are by invitation only. The invited applicant will receive the invitation including the information on the date, time and place of the meeting (or the link if the meeting is remote) via email. The interviews are conducted by a member of the admission committee who thoroughly examines the applicant's entire application package.

CHAPTER VI ARCHITECTURE ENTRANCE EXAMINATION PROCEDURE

24. Applicants who have passed the selection of the first part of the admission procedure (i.e. after the evaluation the digital portfolio and participation in the interview, if it was necessary), are invited to take the architecture entrance exam.

25. The examination is conducted on ZOOM platform (ZOOM is the main platform, but the examination can be also organised via Skype or MS Teams, Jitsi if ZOOM is not available for the participants). A link will be sent directly to each applicant who passed the first selection.

26. The participants will receive a written "Architectural Composition" task and will have 3 hours to complete it. A typical example of the task is to design a small architectural object (i.e., sauna) and to draw its plan, elevations, section, site plan and 3D perspective including the surrounding environment, foreground and background trees, people, etc.

27. Before the examination, all participants must turn on their ZOOM cameras and place them in the position making their work and the applicant visible in one frame. The camera must be on during the entire examination and until the work is sent by email to saf@ktu.lt

28. When the examination ends, the applicant must write his/her name, surname and email address directly on their work, photograph it straight from above and send it to saf@ktu.lt within 10 minutes after the examination.

29. The files sent to saf@ktu.lt must be named as follows: name_surname.jpg; the file format must be .jpg; the file size cannot exceed 10MB.

30. Every applicant will be informed about the results of the exam by e-mail no later than one week after the exam.

CHAPTER VII ASSESSMENT CRITERIA FOR ARCHITECTURE ENTRANCE EXAMINATION

31. Applicants who have passed the selection of the first part of the admission procedure (i.e. after the evaluation the digital portfolio and participation in the interview, if it was necessary), are invited to take the architecture entrance exam.

31.1. compliance of the depicted object with the task description and work composition requirements;

- 31.2. the compositional quality of the depicted object (artistic image, stylistics and originality of forms, harmony of the object and environmental elements);
- 31.3. the identity of the depicted object in projections and perspective view;
- 31.4. the expressiveness of the perspective image;
- 31.5. the quality of composition on the sheet and the resolution of graphic performance.

CHAPTER VIII FINAL PROVISIONS

32. The Description can be changed, supplemented or recognized that it has lost its validity by an order of the rector of the Kaunas University of Technology.